



Henry Lehmann's 65 Mercury Colony Park Station Wagon - truly built to last

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UNITED PACIFIC LED TAILLIGHTS

TECH

Story and photos by Barry Kluczyk

There are two things going for this project: It offers significant enhancements in safety, performance and appearance, while also being about as easy to install as a light bulb. It's also pretty darn inexpensive.

That's more like three things. Maybe four. Regardless, it's a worthy upgrade and one we're happy to share, about a topic few enthusiasts give a second thought to — taillights.

Back in the days when styling trumped just about every other consideration in the design of a vehicle, they were almost afterthoughts. Sure, other motorists needed to be warned when the car in front was locking up those four-wheel drums, as the Beach Boys blared out of the single speaker wired to the AM radio, but not entirely at the expense of aesthetics. That would be tacky. Besides, taillights were, you know, like a safety thing — like seat belts — and safety equipment simply worried consumers.

After all, if a car needed safety belts and perhaps bigger, brighter tailights, there must have been something inherently unsafe about the car, right? That was the thinking among many car execs and engineers a half-century ago. No kidding. Then again, they had liquor cabinets in their offices and chain-smoked in the car with their pregnant wives.

Fortunately, we've come a long way since then, but the evolution of safety in modern cars didn't retroactively amend the shortcomings of the cars built generations ago. Well, mostly. Retro-fit three-point belt systems have been around for more than 20 years, along with items such as those cheesy, universal centre high-mount stop lamps, which look as out of place on a vintage car as wearing Crocs with your wedding suit. Actually, Crocs look out of place with everything, but that's an entirely different topic.

LED replacement lighting for the original incandescent bulbs is becoming an increasingly popular, cost-effective way to add an extra measure of safety, as well as a dose of resto-mod sophistication. And judging from the crazy-simple installation we performed on a 1969 Camaro, anyone with a 7/16-inch socket and opposable thumbs could make the upgrade in less than an hour — and without the spouse having already pre-dialed "9-1-1" on her phone.



The lights came from United Pacific; and if the name is unfamiliar, you've probably been working more on muscle cars and later-model vehicles because the company forged its rep in the street rod world with LEDs for those really old cars with taillights the size of NECCO wafers. The company was founded in 1984 by Major Lin, a hands-on enthusiast who started producing the parts he wanted for his own projects.

Lin is retired, but his sons Jack and Paul continue his work. Their latest products bring LED technology to popular cars of the muscle car era, like our aforementioned '69 Camaro and others such as 1967-68 Camaros, Chevelles, Impalas, early C3 Corvettes, and 1960-66 and 1967-72 Chevy trucks. They're offered for a few non-GM vehicles, too.

Making our project all the easier is the fact the LED system simply replaced the taillight lenses, which included all-new, built-in electronics, and plugged into the existing bulb sockets (our project car was also in the process of being entirely rewired with a Go Painless Wiring kil). A sequential lighting feature adds a bit of "check that out" panache to the upgrade. With it, the turn signals and the initial "hit" of the brake lights triggers a three-element sequence of the lights. Yes, the feature originated with some Ford products back in the Sixties, but a clever idea is a clever idea.

Each lens for the '69 Camaro requires a replacement flasher unit for the fuse panel, Available from outlets such as The Old Car Centre (www. oldcarcentre.com) and Horton Hot Rod Parts (www.horton.on.ca), the lights have spectacularly bright results. And at a glance, it all looks completely stock.

Believe us, if you can turn on a light switch without assistance, you can do this project. In other words, the value and ease of installation make it a truly bright idea.





2. The United Pacific telligities are sold individually—left had and right hand — as is the U3D flasher unit, . We'd praise to see all three components offered as an indusive lift, because life not enlirely clear from the product into we've seen that the flasher is required.



3.This switch (arrow) on the back of each taillight activates or turns off the sequential feature of the turn signals. It is delivered in the activated position, but if the owner decides he or she wants only the conventional "all on" turn signal, the switch is simply flipped down prior to installation.



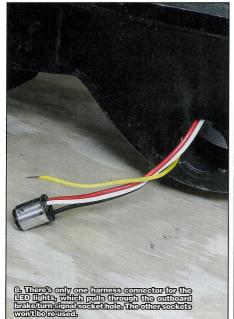
4. This LED compatible flasher is a must with the installation, as come vehicles' electrical systems won't work properly with the new lights' electronics such as no flashing or too fast flashing. Wherever, you're purclasing the lenses, make sure to look for this complementing item, too.



5. The installation starts simply by loosening and removing the original taillight housings. For the '69 Camaro, access is very easy, right below the edge of the trunk opening.



7. The weather scal around the lens is installed next. A little weather strip glue will hold it in place. The scals for this project can were still soft and pliable; negating the need for replacing them with new scals.









11. Next, the connector from the United Pacific kit plugs into the original 1157-style bulb socket for the brake/turn signal. That's all there is to the installation, apart from repeating the process for the other taillight.

